Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Final Project Options**

The Cricket in Times Square

I. **Writing Option**: Write chapter 16 of The Cricket in Times Square. The chapter should continue the story from the day Chester leaves New York City to return to Connecticut.

Things to consider while you are writing this new chapter-

What happens as Chester makes his way to the subway station and tries to navigate back to the country? What happens while he is on the subway? How does Chester know when it’s time to get off the subway? What happens once he arrives in Connecticut? Are any new characters introduced? Do any problems arise now that Chester is back home? How will he stay in contact with Harry, Tucker, and the Bellini’s?

Make sure:

1. Your chapter has a beginning, middle, and end.
2. You stay true to the character of Chester and to George Selden’s style.
3. Proofread your writing for paragraphing, capitalization, punctuation, and spelling.

You may design a cover for your chapter that includes an illustration, but this is not mandatory. You should turn in a typed or neatly written (preferably in cursive) final draft.

**Refer to the Writing Option Rubric while working on your draft and before you turn it in**.

II. **Technology Option:** Use Explain Everything to create a digital booktalk for The Cricket in Times Square. You need to complete a digital storyboard (with ALL audio and visual scripted ahead of time). Once your storyboard is approved (by FEB. 23rd), you may begin working in the app. Your storyboard will be graded as well. Make sure it is neat.

Remember that your goal is to tell readers about the book **without giving all of it away**, and to get them excited about reading the book.

**Refer to the Technology Option rubric before and while working on your booktalk.**

**Email your final project to** [**idaftari@maimonidesla.com**](mailto:idaftari@maimonidesla.com)**,** [**wgiss@maimonidesla.com**](mailto:wgiss@maimonidesla.com)**,** [**dmilstein@maimonidesla.com**](mailto:dmilstein@maimonidesla.com)

III. **Reading and Analysis Option:** Read another book by George Selden. This is a great opportunity to read Tucker’s Countryside, Chester Cricket’s New Home, Harry Kitten and Tucker Mouse, Chester Cricket’s Pigeon Ride or The Old Meadow.

Complete a Venn diagram (designed by you) comparing and contrasting the two books. (You can compare the main characters, the settings, the problems, and/or the solutions, and the writing style). Show the Venn diagram to your teacher before beginning step 2-see below (by FEB 23rd).

Step 2: Write a three-paragraph essay that summarizes the similarities and differences between the two books.

paragraph 1: introduction

paragraph 2: similarities

paragraph 3: differences

\*Your final copy should be typed or written neatly (preferably in cursive).

**Refer to the Reading Option Rubric while working on your draft and before you turn it in.**

IV. **Crafting Option:** Create a game based on the book, The Cricket in Times Square. Figure out how you will incorporate events from the book, characters, settings, problems, and solutions. Be prepared to teach friends how to play this exciting game.

By February 23rd you will be required to turn in a rough sketch of your game that shows that you have begun thinking it through. Refer to the Crafting Option Rubric while creating your game.

**Timeline**

You have about **3** weeks to complete this assignment.

* By **FRIDAY FEB 12th** you need to tell Ms. Giss and Mrs. Daftari your idea. (hand out rubric on this day)
* by **TUESDAY FEB 23rd** you need to show Ms. Giss and Mrs. Daftari half of your project, or email us photos.
* by **WEDNESDAY MAR 2nd** your project is due at school.