Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rubric for Digital Booktalk in Explain Everything

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Possible points** | **Earned points** | **Notes** |
| The speaking voice is engaging and the recording is clear (without background noise or unnecessary long pauses). | 5 |  |  |
| The images are varied, interesting, and match the audio. There are at least 5 images. | 5 |  |  |
| The images are “neat” (They are clear, in focus, and without unrelated materials in the background) | 5 |  |  |
| The setting is described in detail. | 5 |  |  |
| The main characters are described in detail. | 5 |  |  |
| The problem/s is/are described in detail. | 5 |  |  |
| The overall product is persuasive in getting readers interested in the book. | 5 |  |  |
| Your name, the title, and the author’s name all appear in text (typed out) in the booktalk. | 5 |  |  |
| The storyboard was turned in, in good condition and the handwriting, spelling, and grammar reflected “quality” work | 8 |  |  |
| You successfully emailed your project to idaftari@maimonidesla.com, wgiss@maimonidesla.com, and dmilstein@maimonidesla.com | 2 |  |  |
|  | Total: 50 | Your total: |  |